

The Swedish soprano Ingela Brimberg has a versatile repertoire with vocal quality and interesting drama in focus.

Celebrated Swedish soprano Ingela Brimberg is renowned for her engaging portrayals of opera's dramatic heroines. Ms Brimberg sang her first Brünnhilde at Theater an der Wien's Ring Cycle in the 17-18 season, and has also recently impressed as Senta *Der fliegende Hollander*, Elsa *Lohengrin*, as well as Strauss's leading ladies *Elektra* and *Salome*, in several major European houses.

Ms Brimberg opened her 18-19 season as *Salome* in a new Ted Huffman production for Oper Köln. Later this season she also sings Brünnhilde in *Die Walküre* at Opéra National de Bordeaux, and further ahead performs Senta, Leonore *Fidelio*, *Elektra*, Brünnhilde, and her first Isolde *Tristan und Isolde*, in venues including Oper Köln, Deutsche Oper Berlin, Grand Theatre de Genève and Teatro Real Madrid.

Recent successes include Senta *Der fliegende Hollander* at Theater an der Wien (with Marc Minkowski), Oper Köln, Staatsoper Hamburg, Deutsche Oper Berlin and for the Teatro Real Madrid; title role *Salome* at the Teatro Verdi in Trieste and Göteborg Opera; Elsa *Lohengrin* at La Monnaie; title role *Tosca* for Oper Köln, Göteborg Opera and Finnish National Opera; title role *Aida* for Malmö Opera, Elettra *Idomeneo* for Opéra de Lyon and Göteborg Opera; title role *Elektra* for Opéra National de Bordeaux and Staatstheater Kassel, and Chrysothemis in a concert version of *Elektra* at the Verbier Festival.

For her La Monnaie debut Ingela Brimberg appeared as Valentine *Les Huguenots* at la Monnaie, (conducted by Minkowski and named the best production of year 2011 in Opernwelt) and

She made her Royal Swedish Opera debut in spring 2013 as Ellen Orford *Peter Grimes*.

Ingela Brimberg's first sensational Senta in concert the same year, with performances in France, Austria and Spain (Mo Minkowski) was released on CD by Naïve.

In her illustrious career, Ingela Brimberg has performed varied repertoire. Having sung mezzo roles like Rosina and Cherubino, she made her soprano debut singing Konstanze *Die Entführung aus dem Serail* with Folkoperan, Stockholm in 2003. She also later performed Amelia *Un ballo in Maschera*, Donna Anna *Don Giovanni* (Folkoperan), the title roles *Jenufa* (NorrlandsOperan), *Katja Kabanova* (the Göteborg Opera), Lady

Macbeth in Verdi's *Macbeth* (Toulon Opera), the title role *Elektra* in a spectacular production signed La Fura dels Baus in Umeå (European Capital of Culture) - released on DVD (Unitel Classica), title role *Manon Lescaut* (the Danish National Opera), and Sieglinde in concerts of *Die Walküre* with the Swedish Radio Symphony Orchestra and Daniel Harding.

Ms Brimberg has collaborated with some of the finest conductors, including Marc Minkowski, Donald Runnicles, Esa-Pekka Salonen, Daniel Harding, Francois-Xavier Roth, Leif Segerstam, Sakari Oramo and Pablo Heras-Casado, to name a few.

Ingela Brimberg studied at the Academy of Music and Drama at the University of Göteborg.